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An Alternative Tour of the Grand Bazaar with Monica Fritz

The Grand Bazaar can be sensory overload for the unitiated, so much so that its visual splendor can get lost. Yet, the true magic of the Bazaar, beyond the seemingly endless amount of things you can buy, is its aesthetics. Every street and every corridor is a kaleidoscope of colors, shapes and people. It's a photographer's dream, which is what American photographer Monica Fritz seeks to share with everyone through her Photography Walks.

Monica's a traveling photographer who's lived in several countries throught

her life, and for the last 19 years, she's been in Istanbul. Photography's always been her passion, and with her camera, she's been able to go beyond the superficial.

She's spent a tremendous amount of time in the Grand Bazaar, and a walk with her will show you just how well known she is. With her Photography Walks, she wants to show people the bazaar beyond the chaos. Monica advocates taking a slow approach.

"I believe in slowing down the pace, slow travel opens up a whole new world around us," she said. She's often booked up because her tours are that popular as she can take you to secret places you didn't know existed. We could tell you more, but you'd have to find out for yourself by getting in touch with her through her website (alternativecitytours. com)



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